

Michael Kennard, BA

PROFESSIONAL MEMBERSHIPS

C.A.E.A - Canadian Actors' Association
ACTRA – Alliance of Canadian Cinema, Television and Radio Artists
Theatre Alberta

ACADEMIC APPOINTMENTS

2007-2024 Assistant Professor (2007), Associate Professor (2013) University of Alberta
2017/2018 Physical Comedy; Dalhousie University, Nova Scotia
2005-2020 Clown; Canadore College, North Bay, Ontario
2011 Clown and Movement Workshop; University of New Mexico, USA
1999-2007 Physical Comedy, Comedy Program Humber College, Toronto
2005-2006 Clown; York University, Toronto
2002-2006 Clown; Fleming College, Haliburton
1994-2004 Visiting Artist, Clown and Movement; Bishops University, Quebec
2003 Visiting Artist, Clown and Movement; University of Victoria
1994- 2001 Mump and Smoot, Associate Artists, Yale Repertory Theatre, Yale University, USA
1998 Clown; California State University, USA
1993 Clown; University of Tel Aviv, Israel
1985 Clown and Acting assistant to Jim Warren; University of Guelph

EDUCATION/TRAINING

1982-1985 B.A. Drama, University of Guelph, Guelph, Canada
2019 Bystander Intervention Course, Fringe Theatre Adventures, Edmonton, Alberta
2018 Intimacy Direction Workshop; The Banff Centre for the Arts, Banff, Alberta
2014 Balinese Mask Making, Physical Theatre School, Dell'Arte Int. Bali, Indonesia
2011 Theatre Creation, Summer Intensive Lab, One Yellow Rabbit, Calgary, Alberta
1995 - 2000 Film & TV, Voice; Equity Showcase, Toronto
1991 Bouffon; Phillipe Gualier, Paris, France
1991 Mask; Paulette Hallick, Toronto
1990 Physical Comedy; John Towsen (from New York), Invited to Toronto
1989 - 1994 Scene Study; Sears & Switzer, Toronto
1987 Acting; Brooke Studio, Toronto
1986 - 1989 Clown & Mask, Movement; Theatre Resource Centre, Toronto
1982 - 1989 Improvisation, The Second City, Toronto.
1981 Acting; Acts, Toronto
1975 - 1980 Acting & Improvisation; Young Peoples Theatre, Toronto
1975 - 1980 Acting & Improvisation; Homemade Theatre, Toronto
1972 - 1976 Drama; Richview Collegiate, Toronto
1970 - 1974 Ballet, Tap & Modern; Gladys Forrester School Of Dance, Toronto
1969 - 1971 Acting; J.M. Acting Studios, Toronto

FUNDING

- 2024 Received Kule research grant with Dr. Jared Wesley, Professor, Department of Political Science, Faculty of Arts, University of Alberta , Michael Kennard, Associate Professor, Department of Drama, Faculty of Arts, Dr. Feodor Snagovsky, Assistant Professor, Department of Political Science, Faculty of Arts, Julian Faid, Doctoral Student, Department of Strategy, Entrepreneurship, and Management, Alberta School of Business for the purpose of project called JOE TV.
- 2024 The President's Fund for the Creative and Performing Arts. \$6,000 Mump & Smoot
- 2023 The President's Fund for the Creative and Performing Arts. \$2,500 Banff writing retreat
- 2022 The President's Fund for the Creative and Performing Arts. \$4,412 Banff Center for the Arts
- 2020 The President's Fund for the Creative and Performing Arts. \$5,000 M&S writing retreat
- 2018 The President's Fund for the Creative and Performing Arts. \$1,400 Intimacy workshop Banff
- 2018 The President's Fund for the Creative and Performing Arts. \$2,457 Writing Banff Center
- 2018 The President's Fund for the Creative and Performing Arts. \$3,000 Website
- 2014 Ontario Arts Council, Theatre Production Grant. \$13,500 The Water Project
- 2014 Canada Council for the Arts, Theatre Production Grant. \$12,700 The Water Project
- 2014 The President's Fund for the Creative and Performing Arts \$2,000 Mump and Smoot
- 2014 The President's Fund for Creative and Performing Arts. \$2,000 Balinese Mask workshop
- 2014 Teaching and Learning Enhancement Fund. \$4,175
- 2013 Timms Innovation Fund for the Performing Arts. \$6,000, The Water Project
- 2013 SAS Grant, \$800 Banff Arts Center writing retreat
- 2012 The President's Fund for the Creative and Performing Arts. \$6,000 Mump & Smoot
- 2011 TLEFF Research Grant. \$4,500, One Yellow Rabbit Summer Lab Intensive, Calgary
- 2010 The President's Fund for the Creative and Performing Arts, \$4,000 M&S Cracked.
- 2010 The President's Fund for the Creative and Performing Arts, \$6,000 M&S Cracked.
- 2010 Canada Council for The Arts, \$15,000, Mump & Smoot Cracked.
- 2010 Ontario Arts Council, \$15,000 Mump & Smoot Cracked.
- 2009 The President's Fund. \$2,000
- 2009 The President's Fund (Travel Grant). \$550
- 2008 EFF-Capital Recruitment Fund. \$31,420
- 2008 The President's Fund (Travel Grant), Michael Kennard "Puzzle Me Red". \$500
- 2008 The President's Fund, Michael Kennard "Puzzle Me Red". \$6,000
- 2007 Canada Council for The Arts, Michael Kennard "Puzzle Me Red". \$14,000
- 2007 Ontario Arts Council, \$8,000, Michael Kennard Puzzle Me Red.
- 2007 Toronto arts Council, Michael Kennard Puzzle Me Red \$11,000
- 2007 SAS Grant, \$3,000, Michael Kennard's Puzzle Me Red.
- 1989 – 2005 Mump and Smoot received over 10 grants from 1989 -2005 from The Canada Council for the Arts and Ontario Arts Council (Records lost in home fire)

AWARDS AND RECOGNITION

Academic Awards

- 2023/2024 Faculty of Arts Undergraduate Teaching Award; University of Alberta (Edmonton)
- 2014/2015 Faculty of Arts Undergraduate Teaching Award; University of Alberta (Edmonton)
- 2012/2013 Teaching Unit Award; University of Alberta (Edmonton)

Professional Awards and Nominations

- 2019 Outstanding Production Sterling Awards (Edmonton) coached the ensemble in Bouffon For *The Society for the Destitute present Titus Bouffonius*
- 2018 Outstanding Production, Performance by an Ensemble, Lighting Set and Costume design and outstanding Direction, Jessie Richardson Awards in Small Theatre Category (Vancouver), I taught and coached the ensemble in Bouffon as well as being a consultant in the creation and development of the play *The Society for the Destitute Presents Titus Bouffonius*.
- 2015 Best Comedy Variety, Canadian Comedy Awards for *Mump and Smoot in Anything*
- 2010 Nominated for Outstanding Independent Production, Sterling Awards (Edmonton) for Beckett's Shorts, invited director for *Act Without Words*
- 2003 Best Production, Best Director DORA Awards (Toronto) for independent theatre for *Mump and Smoot in Flux*
- 2003 Nominated Best New Play and Best Lighting design DORA (Toronto) awards for *Mump and Smoot in Flux*.
- 2002 Nominated Best New Comedic Play, Canadian Comedy Awards for *Mump and Smoot in Flux*.
- 2001 Best New Comedic Play Canadian Comedy Awards for Second City's 50 Revue *Family Circus Maximus*, I was the Director.
- 2000 Best Comedic Performers, Canadian Comedy Award *Mump and Smoot in Something Else*
- 1994 Best Actors, La Jolla Playhouse, California, Drama Logue Awards for *Mump and Smoot in Ferno*.
- 1994 Outstanding Visiting Production, American Repertory Theatre, Boston Theatre Award for *Mump and Smoot in Caged & Ferno* played in rep.

Achievements

- 1996 - 2002 Managed "The S.P.A.C.E." Studio for Physical and Clown Exploration, Toronto
- 1989 - 2024 Co-artistic Director for Mump and Smoot (Clown Theatre Company) with John Turner creating, writing, producing and performing on all shows to date.

ACADEMIC SERVICE

University of Alberta, Edmonton

- 2023/2024 – Course Coordinator for Drama 149 and Drama 150
- BFA Acting Committee
 - BA Drama Committee
 - Highschool Team for auditioning new BFA actors
 - OFF the CUFF Festival Supervision
 - ABBEDAM Supervision
 - Open House
 - Drama Council
 - UofA Open House BA and BFA Acting Rep in Corner Stage

- 2022/2023 – Course Coordinator for Drama 149 and Drama 150
 BFA Acting Committee
 BA Drama Committee
 Highschool Team for auditioning new BFA actors
 Off the Cuff Festival Supervision
 ABBEDAM Supervision
 Open House
 Drama Council
- 2021/2022 – Course Coordinator for Drama 149 and Drama 150
 BFA Acting Committee
 BA Drama Committee
 Team for auditioning new BFA actors
 OFF the CUFF Festival Supervision
 Drama Council
- 2020/2021 – Course Coordinator for DR 149 and DR 150, DR331, DR359
 BFA Acting Committee
 BA Drama Committee
 EDI Drama Committee
 Team for auditioning new BFA actors
 Half Year Sabbatical
- 2019/2020 – Course Coordinator for Drama 149 and Drama 150
 BFA Acting Committee
 BA Drama Committee
 Drama Council
 OFF the CUFF Festival Supervision
 Team for auditioning new BFA actors
- 2018/2019 – BFA Acting Committee
 BA Drama Committee
 Student Awards Committee
 New Hire Search Committee
 U-School
 The Drama Federation
 ABBEDAM Supervision
 OFF the CUFF Festival Supervision
 President’s Fund Committee
 Team for auditioning new BFA actor
- 2017/2018 - BFA Acting Committee
 BA Drama Committee
 OFF the CUFF Festival Supervision
 Drama 149/150/259 Supervisor
 Awards Committee
 President’s Fund Committee
 Team for auditioning new BFA actors
- 2016/2017 – BFA Acting Committee
 BA Drama Committee
 OFF the CUFF Festival Supervision
 Drama 149/150/259 Supervisor
 Awards Committee
 President’s Fund Committee
 Team for auditioning new BFA actors

- 2013/2014 – Sabbatical
- 2012/2013 – BFA Acting Committee
 BA Drama Committee
 BA Coordinator
 Course Coordinator for Drama 149/150/249
 Team for auditioning new BFA actors
- 2011/2012 – BFA Acting Committee
 BA Drama Committee
 Team for auditioning new BFA actors
- 2010/2011 – BFA Acting Committee
 BA Drama Committee
 Drama Council
 Multi-sectioned Course Coordinator Drama 149/150
 Multi-sectioned Course Coordinator for BA Performer Created Theatre Stream
 (Drama 259, Drama 331, Drama 453, Drama 454)
- 2009/2010 – BFA Acting Committee
 BA Drama Committee
 Drama Council
 President's Fund, Jury Committee
 Scent Committee
 Multi-sectioned Course Coordinator Drama 149/150
- 2008/2009 – BFA Acting Committee
 BA Drama Committee
 Drama Council
 President's Fund, Jury Committee
 AAS:UA Councilor
- 2007/2008 – BFA Acting Committee
 BA Drama Committee
 Drama Council
 Screening Committee – Physical Theatre Position

Non-Academic Service

- 2008-2024 - Board of Directors for NEXTFEST (Theatre Network)
 2007-2012 – Board of Directors for Edmonton International Street Performers Festival

CREATIVE & SCHOLARLY ACTIVITY

Theatre – International – Mump and Smoot

*Mump and Smoot shows; *Something*, *Caged*, *Ferno*, *Flux*, *Something Else*, *Cracked* and *Anything* all directed by Karen Hines. All theatrical runs of 1-6 weeks

- 2012 February ***Something***, Fort Collins, Colorado (USA)
 2011 January ***Something***, University of New Mexico, Revolutions International
 Theatre Festival (USA)
 2000 October ***Something Else***, Yale Repertory Theatre, New Haven (USA)
 1999 April ***Something Else***, Yale Repertory Theatre, New Haven (USA)
 1998 April ***Something***, California State University, California (USA)
 1998 April ***Something***, Michigan Technological University, Michigan (USA)

1997 November	<i>Something</i> , Pittsburgh Public Theatre (USA)
1997 February	<i>Something</i> , HBO's U.S. Comedy Arts Festival, Aspen, Colorado (USA)
1996 December	<i>Something</i> , HBO. Showcase Theatre, Los Angeles, California (USA)
1996 December	<i>Something</i> , La Jolla Playhouse, La Jolla, California (USA)
1996 April	<i>Something</i> , Performance Network, Ann Arbor, Michigan (USA)
1996 April	<i>Something</i> , Michigan Technological University, Michigan (USA)
1995 October	<i>Ferno</i> , Proctors Theatre, Schenectady, New York (USA)
1995 May/June	<i>Ferno & Caged</i> , Dallas Theatre Centre, Dallas, Texas (USA)
1995 February	<i>Something</i> , D.A.R.E., Dallas, Texas (USA)
1994 September	<i>Ferno</i> , La Jolla Playhouse, La Jolla, California (USA)
1994 July	<i>Ferno/Caged</i> , American Repertory Theatre, Cambridge, Mass. (USA)
1994 June	<i>Something</i> , Dallas Theatre Centre, Dallas, Texas (USA)
1994 March/April	<i>Caged & Ferno</i> , Yale Repertory Theatre, New Haven (USA)
1994 January	<i>Caged</i> , Centre Stage, Baltimore (USA)
1993 October	<i>Something</i> , Palestinian National Theatre, Jerusalem (ISRAEL)
1993 October	<i>Prince and Princess</i> , Refugee Camps, Gaza (ISRAEL)
1993 October	<i>Something</i> , Acco Theatre Festival, Acco (ISRAEL)
1993 May	<i>Ferno</i> , Yale Repertory Theatre, New Haven, Connecticut (USA) -
1991 May/June	<i>Caged</i> , Astor Place Theatre, Off-Broadway, New York (USA) -

Theatre – Canada – Mump and Smoot

*Mump and Smoot shows; *Something*, *Caged*, *Ferno*, *Flux*, *Something Else*, *Cracked* and *Anything*

* All theatrical runs of 1-6 weeks

2019 September	<i>Something</i> , Calgary Clown Festival (Pumphouse Theatre), Play the Fool Festival (Backstage Theatre, Westbury Theatre, Edmonton)
2017 May	<i>Anything</i> , Vancouver East Cultural Centre - dir.: Karen Hines
2015 January	<i>Anything</i> , Alberta Theatre Projects, Calgary - dir.: Karen Hines
2014 May/June	<i>Anything</i> , Theatre Network, Edmonton - dir.: Karen Hines
2014 April	<i>Anything</i> , Theatre Network, Edmonton - dir.: Karen Hines
2013 May/June	<i>Something</i> , Vancouver East Cultural Centre - dir.: Karen Hines
2013 January	<i>Something</i> , Sudbury Theatre Centre - dir.: Karen Hines
2012 February	<i>Something</i> , Sudbury Theatre Centre - dir.: Karen Hines
2011 September	<i>Something</i> , Whitehorse - dir.: Karen Hines
2011 May/June	<i>Cracked</i> , Alberta Theatre Projects, Calgary - dir.: Karen Hines
2010 October	<i>Cracked</i> , Theatre Network, Edmonton - dir.: Karen Hines
2010 June	<i>Cracked</i> , Magnetic North Festival, Waterloo, Ontario
2010 May/June	<i>Cracked</i> , Vancouver East Cultural Centre - dir.: Karen Hines
2008 February	<i>Something</i> , Fringe Theatre Adventures, Westbury Theatre, Edmonton
2005 October	<i>Something</i> , Manitoulin Island - dir.: Karen Hines
2004 June	<i>Midnight Madness</i> , Bus Barns, Edmonton - dir.: Karen Hines
2002 May/June	<i>Flux</i> , Berkeley Street Theatre - dir.: Karen Hines
2001 March	<i>Flux</i> , Waterfront Theatre, Vancouver - dir.: Karen Hines
2001 March	<i>Flux</i> , Alberta Theatre Projects, Calgary - dir.: Karen Hines
2001 February	<i>Flux</i> , Theatre Network, Edmonton - dir.: Karen Hines
2000 March	<i>Something Else</i> , Alberta Theatre Projects, Calgary - dir.: Karen Hines
2000 March	<i>Something Else</i> , Vancouver East Cultural Centre - dir.: Karen Hines

2000 January *Something Else*, Theatre Network, Edmonton - dir.: Karen Hines
 2000 January *The Dentist*, Edmonton Comedy Arts Festival, Edmonton
 1999 June *Dora Awards*, Hosts, Bluma Appel Theatre, Toronto - dir.: Karen Hines
 1999 February *Something Else*, Canadian Stage, Berkeley Street Theatre, Toronto -
 1998 November *Cream of Comedy*, The Second City, Toronto - dir.: Karen Hines
 1998 November *Something Else*, Bishops University, Quebec - dir.: Karen Hines
 1998 April *Something Else*, World Stage Festival, Toronto - dir.: Karen Hines
 1998 March *Something Else*, Sudbury Theatre Centre, Sudbury - dir.: Karen Hines
 1998 February *Something*, Living Arts Centre, Mississauga - dir.: Karen Hines
 1997 August *Tense*, Edmonton Fringe Festival - dir.: Karen Hines
 1997 July *Tense*, Fringe Festival of Toronto - dir.: Karen Hines
 1997 June *Pitooey*, Second City, Toronto - dir.: Karen Hines
 1997 May *Something*, Quinte Arts Festival, Belleville - dir.: Karen Hines
 1997 February *An Evening Of Clown*, Factory Theatre, Toronto - dir.: Karen Hines
 1996 November *Something*, Bishops University, Quebec - dir.: Karen Hines
 1996 October *Something*, Great Canadian Theatre Company, Ottawa
 1996 August *Something*, Edmonton Fringe Festival, Alumni Venue
 1996 April *Ferno*, Fraser Auditorium, Laurentian University, Sudbury
 1996 January *Ferno*, Factory Theatre, Toronto - dir.: Karen Hines
 1996 January *Caged*, Factory Theatre, Toronto - dir.: Karen Hines
 1995 December *Something*, Factory Theatre, Toronto - dir.: Karen Hines
 1995 July *Pitooey*, Citadel-Macnab Theatre, Midnight Madness, Edmonton -
 1994 April *Something*, Vogue Theatre, Vancouver - dir.: Karen Hines
 1994 April *Something*, Worldstage Festival, Toronto - dir.: Karen Hines
 1994 February *Caged & Ferno*, Innerstage, University of Guelph - dir.: Karen Hines
 1994 February *Something*, Globe Theatre, Regina - dir.: Karen Hines
 1993 December *Something*, Passe Muraille Theatre C.R.A.F.T. Benefit, Toronto -
 1993 November *Ferno*, High Performance Rodeo, Calgary - dir.: Karen Hines
 1993 November *Ferno*, Chinook Theatre (Edmonton) - dir.: Karen Hines
 1993 October *Something*, Prairie Theatre Exchange (Winnipeg) - dir.: Karen Hines
 1993 September *Jick & Udo*, Hosts, The New Yorker Theatre, Diabetes Benefit, (Toronto) -
 dir.: Karen Hines
 1993 August *Something*, Sudbury Fringe Festival - dir.: Karen Hines
 1993 May *Something*, Scarborough Board of Education Drama Conference -
 1993 May *Something*, Club Soda (Montreal) - dir.: Karen Hines
 1993 April *Ferno*, Waterloo Humanities Theatre - dir.: Karen Hines
 1993 March *The Doctor*, Claude Watson Studio (Richmond Hill) - dir.: Karen Hines
 1992 December *Ferno*, Poor Alex Theatre (Toronto) - dir.: Karen Hines
 1992 October *Ferno*, University of Victoria - dir.: Karen Hines
 1992 October *Ferno*, Victoria Fringe Festival - dir.: Karen Hines
 1992 September *Ferno*, Vancouver East Cultural Centre - dir.: Karen Hines
 1992 September *Ferno*, Vancouver Fringe Festival - dir.: Karen Hines
 1992 August *Ferno*, Chinook Theatre (Edmonton) - dir.: Karen Hines
 1992 August *Ferno*, Edmonton Fringe Festival - dir.: Karen Hines
 1992 August *Ferno*, Saskatoon Fringe Festival - dir.: Karen Hines
 1992 July *Ferno*, Winnipeg Fringe Festival - dir.: Karen Hines
 1992 June *Ferno*, Fringe of Toronto - dir.: Karen Hines
 1992 June *Ferno*, Innerstage, University of Guelph - dir.: Karen Hines

1992 June *Ferno*, Montreal Fringe Festival - dir.: Karen Hines
 1992 March *Caged*, Innerstage, University of Guelph - dir.: Karen Hines
 1992 January *Bits & Pieces*, Claude Watson Studio (Toronto) - dir.: Karen Hines
 1991 November *Star Trek*, Big City Improv (Toronto) - dir.: Karen Hines
 1991 September *Something*, Winchester Street Theatre (Toronto) - dir.: Karen Hines
 1990 December *Christmas Benefit*, Rivoli (Toronto) - dir.: Karen Hines
 1990 December *Christmas Benefit*, Second City (Toronto) - dir.: Karen Hines
 1990 November *Caged*, Poor Alex Theatre (Toronto) - dir.: Karen Hines
 1990 September *Caged*, Victoria Fringe Festival - dir.: Karen Hines
 1990 September *Caged*, Vancouver East Cultural Centre - dir.: Karen Hines
 1990 September *Caged*, Vancouver Fringe Festival - dir.: Karen Hines
 1990 August *Caged*, Chinook Theatre (Edmonton) - dir.: Karen Hines
 1990 August *Caged*, Edmonton Fringe Festival - dir.: Karen Hines
 1990 August *Something*, Vancouver International Comedy Festival
 1990 August *Caged*, Saskatoon Fringe Festival - dir.: Karen Hines
 1990 July *Caged*, Fringe of Toronto - dir.: Karen Hines
 1990 May/June *Something*, Poor Alex Theatre (Toronto) - dir.: Karen Hines
 1990 April *The Dentist*, Tarragon Theatre, Spring Arts Fair - dir.: Karen Hines
 1990 March *The Dentist*, Theatre Centre Opening (Toronto) - dir.: Karen Hines
 1990 January *Something*, Innerstage, University of Guelph - dir.: Karen Hines
 1989 November *Something*, Factory Theatre Studio Cafe (Toronto) - dir.: Karen Hines
 1989 November *Something*, Second City (London, Ontario) - dir.: Karen Hines
 1989 October *Something*, Nelson (British Columbia) - dir.: Karen Hines
 1989 September *Something*, Victoria Fringe Festival - dir.: Karen Hines
 1989 September *Something*, East Vancouver Cultural Centre - dir.: Karen Hines
 1989 September *Something*, Vancouver Fringe Festival - dir.: Karen Hines
 1989 August *Something*, Edmonton Fringe Festival - dir.: Karen Hines
 1989 August *Something*, One Yellow Rabbit Theatre, Calgary - dir.: Karen Hines
 1989 August *Something*, Fringe of Toronto - dir.: Karen Hines
 1989 July *Something*, The Rivoli, Toronto - dir.: Karen Hines
 1989 June *Comedy Tonight*, The Rivoli, Toronto - dir.: Karen Hines
 1989 June *Takin' it to The Streets*, Harbourfront, Toronto - dir.: Karen Hines
 1989 May *The Wake*, Theatre Resource Centre, Ryerson Theatre, Toronto -
 dir.: Karen Hines

 1989 April *Bits & Pieces*, Second City, Toronto - dir.: Karen Hines
 1989 April *Bits & Pieces*, The Rivoli, Toronto - dir.: Karen Hines
 1989 April *The Dentist*, Crystal Comedy Quest, Glendon College, Toronto -
 dir.: Karen Hines

 1989 March *Bits & Pieces*, The Rivoli, Toronto - dir.: Karen Hines
 1989 March *The Dentist*, Crystal Comedy Quest, Humber College, Toronto -
 dir.: Karen Hines

 1989 January *Bits & Pieces*, Grover's Exchange, Toronto - dir.: Karen Hines
 1988 October *Egg*, Theatre Centre, Toronto - dir.: Karen Hines
 1988 May *Jump The Gun*, Theatre Centre, Toronto - dir.: Karen Hines

Theatre – Performance - Michael Kennard

2024 September	<i>The Gift</i> , A clown piece written and created by Michael Kennard at the Play the Fool Festival in Edmonton. Backstage Theater, Fringe Theatre Adventures.
2019 July	<i>The Coyotes</i> , Caravan Farm Theatre, Armstrong, British Columbia – dir.: Peter Anderson, Performer-Muzzleguts, 25 Anniversary show!
2018 September	<i>The Old Days</i> , Play the Fool Festival, Back Stage Fringe Theatre Adventures, Edmonton
2012 October	Ensemble Performer; International Wurzburg Impro Festival, Germany
2009	<i>Oh Susanna Halloween Special</i> , Varscona Theatre
2009	<i>Max and Me</i> , Fundraiser for BFA Acting, Catalyst Theatre
2009	<i>Max and Me</i> , Quick and Dirty Festival Drama department UofA
2008	<i>Puzzle Me Red</i> , Berkeley Street Theatre Upstairs – dir.: John Turner
2007	<i>Hobo Clown</i> , Fringe Theatre Adventures, Annual Black Tie Fudraiser, Westbury Theatre
2006	<i>Elizabethan Comedy</i> , Glen Morris Studio, Toronto – dir.: Peter Cockett
1989	<i>Asylum</i> , The Annex Theatre – dir.: Ian Wallace
1988	<i>Etidorpha</i> , Theatre Resource Centre – dir.: Richard Pochinko
1987	<i>Almost By Chance A Women</i> , Factory Studio Café – dir.: Richard Pochinko
1986	<i>The Blood On The Throat Of The Cat</i> , Toronto Repertory Theatre – dir.: YvonneAdalian
1985	<i>Tons Of Money</i> , University of Guelph – dir.: Jim Warren
1984	<i>Company</i> , University of Guelph – dir.: Rex Buckle
1983	<i>Count Dracula</i> , University of Guelph – dir.: Dennis Horn
1983	<i>Antigone</i> , University of Guelph – dir.: Leonard Connelly

Theatre – Directing (*indicates original pieces)

2023	<i>POCHSY IV</i> ,* Theatre Network, Roxy Theatre, Edmonton
2023	<i>POCHSY IV</i> ,* The High Performance Rodeo, Calgary
2023	<i>A Flea in Her Ear</i> , Drama 457 Production; University of Alberta
2022	<i>POCHSY IV</i> ,* workshop production; The Edmonton Clown Festival
2022	<i>POCHSY IV</i> ,* The High Performance Rodeo, Calgary.
2022	<i>@interWEBBED</i> ,* performed by Lauren Brady; NEXT FEST, Edmonton
2019	<i>CrawlSpace</i> , The High Performance Rodeo, Calgary.
2018/2019	<i>Tianna the Traveller</i> , University of Alberta, Edmonton
2017/2018	<i>Whiskey Business</i> , Found Theatre Festival, Edmonton
2017/2018	<i>The International Ensemble</i> , Improvaganza, Edmonton’s International Improv Festival (Rapid Fire, Citadel Theatre)
2013	<i>Zodiac Arrest</i> , Firefly Theatre (TransAlta Westbury Theatre)
2012	<i>The Bob Shivery Show</i> , Lunchbox Theatre, Calgary
2011	<i>Act Without Words</i> , Soreal Surreal’s (Varscona Theatre)
2011	<i>Moving Shapes</i> , Olympic Torch Ceremonies
2010	<i>Latenite Madness Show</i> , The Edmonton International Street Performers Festival
2009	<i>Echoes</i> , * a musical presented at Bishop’s University
2007	<i>Pandemonium</i> ,* a musical presented at Bishop’s University
2006	<i>Through the Looking-Glass</i> , Bishop’s University, Quebec
2005	<i>Get Laughs or Die Trying</i> ,* Humber College, 2 nd year sketch show
2005	<i>The Imponderables</i> ,* The Second City, Toronto

2005 *The Jungle Book*, Nippissing Stage Company, North Bay
 2005 *Posey's Wig*,* Alchemy Theatre, Toronto
 2005 *The Hollow*,* Berkeley Street Theatre Downstairs, Toronto
 2004 *Half a Sixpence*, Bishop's University, Lennoxville, Quebec
 2003 *Insanity Fair*,* The Second City Mainstage, Toronto
 2001 *The Wizard of Oz*, Co-directed with Ruth Smillie, Globe Theatre, Regina
 2001 *Embryos on Ice*,*Co-directed with Mick Nappier, The Second City, Chicago
 2001 *Family Circus Maximus*,* The Second City Mainstage, Toronto
 2000 *The Hobbit*, Globe Theatre, Regina, Saskatchewan
 2000 *The Arrogant Worms*,* Berkeley Street Theatre, Toronto
 2000 *Pochsy Three*,* Co-directed with Sandra Balkovske, Tim Sims Playhouse
 1999 *A Christmas Carol*, Globe Theatre, Regina, Saskatchewan
 1999 *The World of Tocar*,* Ontario Place, Clown and Aerialist show
 1997 *Impulse Eight*,* Bishop's University
 1985 *A Kiss to Life*,* Massey Hall, University of Guelph

Theatre – Directing – Fringe Festivals (all original pieces)

2023 *@interWEBBED*, workshop presentation; performed by Lauren Brady; Fringe Theatre Adventures, Edmonton
 2014 *The Sama Kutra*, Jaqueline Russell and Jed Tomlinson, Fringe tour
 2009 *Vive Versa*, Adam Cope and Elliot James, Fringe tour
 2005 *Fou*, Toronto Fringe Festival, Produced, Directed and Clown Coached
 2004 *Chandeleirva*, Clown, written and perf. by Suzzette Araujo, Toronto, Patrons Award
 2003 *Stuck*, The Burnt Marshmallows, Toronto and Vancouver
 2003 *Downtown*, Clown show written and performed by Christian Laurin, Toronto
 2000 *Alphonse*, Consulting Director with Alon Nashman, Toronto
 1999 *Soulo*, By Genvieve Langois, Montreal, Ottawa, Winnipeg and The S.P.A.C.E. in Toronto
 1997 *Penitentiary Of Love*, Clown, written by and performed by Jason Thompson and Christian Laurin; The S.P.A.C.E. & The Theatre Centre in Toronto, Montreal and Winnipeg Fringes
 1996. *Mamakin*, Stephanie Moore, Manotick, Sudbury and Toronto, Centaur Theatre, G.C.T.C.
 1996 *Fou*, Clown show written and performed by cast of 15, Toronto
 1995 *Waiting*, Written and performed by Debbie Tidy, Fringe of Toronto
 1995 *Boof*, Written and performed by Lucia Cino and Gabriella Caruso, Toronto

Recent Workshops

August 2022 *Labyrinth*, Brian Webb Dance Company, Edmonton – dir.: Brian Webb
 July 2022 *Labyrinth*, Brian Webb Dance Company, Alberta Ballet, Edmonton – dir.: Brian Webb

Film & Television

2022 – *The Fringe at 30*, Mump & Smoot, documentary
 2020 – *Mump and Smoot in "Fectious"*

2010 – *The Weightless Traveller*; short film – dir.: Eva Colmers
2009 – Promotional Video Interview; Fringe Theatre Adventures
2001 – Canadian Comedy Awards; Mump & Smoot, Comedy Channel
2000 – Edmonton Comedy Festival; Mump & Smoot, CBC
1997-99 – *Blue Rainbow* Dirk&Drock, Writer & Performer; Just Peachy Productions, Global TV
1997 – HBO Comedy Festival; Mump & Smoot, HBO
1996 – The Dini Petty Show; Mump & Smoot, CTV
1995 – Taking The Falls; Mump & Smoot, CTV
1993 – Adrienne Clarkson Presents; Mump & Smoot, CBC
1992 – Genie Awards; Mump & Smoot, CTV
1992 – *The Fairy Who Didn't Want To Be A Fairy*; Mump & Smoot, Canadian Film Centre -
dir.: Laurie Lynn
1992 – *The Princess That Wouldn't Smile*; M&S, Canadian Film Centre - dir.: Paul Quarrington

TEACHING & SUPERVISION

Graduate Supervision

2021 Co-supervisor, Kate Sheridan, MFA Theatre Practice
2019 Co-supervisor, Charlie Peters, Gender and Social Justice Studies
2011/2012 Supervisor (contract instructors and graduate students)
2010/2011 Supervisor (Drama 454), Tatiana Duque, MFA Theatre Practice
2010/2011 Supervisor (Drama 454), Priscilla Yakielashek, MFA Theatre Practice
2010/2011 Supervisor (Drama 454), Michele Brown, MFA Theatre Practice
2008/2009 Co-supervisor; Honours Thesis

Undergraduate Supervision

2018/2019 Supervisor/Mentor, Ayla Gandall, BFA Acting
2017/2018 Supervisor, Megan VerBeek, Bouffon
2011/2012 Supervisor; BA Performer Created Theatre Classes

Graduate Examinations

2024 Chair, Brett Dahl, MFA Theatre Directing, Thesis Defense Committee
2023 Examiner, Kate Sheridan, MFA Theatre Practice, Thesis Defense Committee
Examiner, David Warner, MFA Directing, Thesis Defense Committee
Examiner, Louise Casemore, MFA Theatre Practice, Thesis Defense Committee
2022 Examiner, Deneh'Cho Thompson, MFA Theatre Practice, Thesis Defense Committee
2020 Examiner, Max Rubin, MFA Directing, Thesis Defense Committee
2019 Examiner, Cory Matheson, Computer Engineering, Thesis Defense Committee

Undergraduate Courses

2023/2024 Drama 455A – Acting in Rehearsal and Performance
Drama 456 – Advanced Acting Technique I
Drama 457 – Production/Performance

2022/2023 Drama 453 – Physical Comedy
Drama 455A – Acting in Rehearsal and Performance
Drama 456 – Advanced Acting Technique I
Drama 457 – Production/Performance

2021/2022 Drama 456 – Advanced Acting Technique I
Drama 457 – Production/Performance
Drama 458 – Advanced Acting Technique II

2020/2021 Drama 452 – Solo Performance
Drama 455B – Acting in Rehearsal and Performance
Drama 457 – Production/Performance
Drama 458 – Advanced Acting Technique II

2019/2020 Drama 259 – Performer-Created Theatre
Drama 331 – Movement and Physical Theatre
Drama 453 – Physical Comedy
Drama 456 – Advanced Acting Technique I

2018/2019 Drama 331 – Movement and Physical Theatre
Drama 456 – Advanced Acting Technique I
Drama 457 – Production/Performance

2017/2018 Drama 331 – Movement and Physical Theatre
Drama 458 – Advanced Acting Technique II
Drama 457 – Production/Performance

2012/2013 Drama 331 – Movement and Physical Theatre
Drama 455 – Acting in Rehearsal and Performance
Drama 456 – Advanced Acting Technique I
Drama 599 – Clown

2011/2012 Drama 259 – Performer-Created Theatre
Drama 331 – Movement and Physical Theatre
Drama 453 – Physical Comedy

2010/2011 Drama 259 – Performer-Created Theatre
Drama 331 – Movement and Physical Theatre
Drama 454 – Collective Creation
Drama 458 – Clown (Advanced Acting Technique II)
Drama 599 – Clown

2009/2010 Drama 331 – Movement and Physical Theatre
Drama 434 – Movement BFA
Drama 453 – Physical Comedy
Drama 535 – Movement Coach (Timms Studio show “Black Comedy”)
Drama 599 – Clown

2008/2009 Drama 149 – Dramatic Process 1
Drama 150 – Introduction to Dramatic Process
Drama 331 – Movement and Physical Theatre
Drama 434 – Movement BFA
Drama 454 – Directed Collective
Drama 599 – Explorations in Acting 111

2007/2008 Drama 149 – Dramatic Process 1
Drama 150 – Introduction to Dramatic Process
Drama 331 – Movement and Physical Theatre
Drama 456 – Advanced Acting Technique I
Drama 459 – Collective Creation
Drama 599 – Explorations in Acting 111

Graduate Courses

2021/2022	Drama 606 – Special Projects in Theatre Practice (Clown)
2020/2021	Drama 606 – Special Projects in Theatre Practice (Clown)
2019/2020	Drama 605A – Special Projects in Theatre (Clown) Drama 605B – Special Projects in Theatre (Clown) Drama 606 – Special Projects in Theatre Practice (Clown)
2012/2013	Drama 605A – Special Projects in Theatre (Clown) Drama 606 – Special Projects in Theatre Practice (Physical Comedy, Clown, Movement and Physical Theatre)
2010/2011	Drama 507 – Independent Studies: Performer Creation
2009/2010	Drama 507/577 – Senior Projects Drama 605 – Physical Comedy
2008/2009	Drama 507/577 – Senior Projects

Mentorship & Non-Academic Supervision

2019/2024	<i>INTERwebbed, OWEaDEBT</i> , Lauren Brady, Edmonton, Ottawa, Vancouver, Adelaide Fringe festivals. UofA Graduate of BFA Acting
2022/2023	<i>Rat Academy</i> ; Dana Hoffman, Katie Yoner; Edmonton Fringe Festival, Vancouver Fringe, UofA Graduates of BFA Acting
2009/2010	<i>Salt Water</i> ; Catherine Medynski; New Works Festival
2008	<i>Chandelierva</i> ; Suzzette Arajou; New York Fringe Festival
2008	<i>Pox and Vendetta in Bondage</i> ; Fringe of Toronto

Advising

2023/24	- 3 rd year BFA Acting Advisor; University of Alberta, Edmonton
2022/23	- 3 rd year BFA Acting Advisor; University of Alberta, Edmonton
2021/22	- 3 rd year BFA Acting Advisor; University of Alberta, Edmonton
2020/21	- 3 rd year BFA Acting Advisor; University of Alberta, Edmonton
2019/20	- 3 rd year BFA Acting Advisor; University of Alberta, Edmonton
2010/11	- 4 th year BFA Acting Advisor; University of Alberta, Edmonton

Coaching

University of Alberta

2022/2023	Drama 149 – Introduction to Dramatic Process Drama 544 – Directing BLT; Physical Comedy Coach on “39 Steps” Drama 683 – Directing Timms Studio; Physical Comedy Coach on “Ubu Roi”
2019/2020	Drama 409 – Contemporary Theatre (Guest Lecturer)
2018/2019	Mask (Clown Workshop)
2011/2012	Critique; “Saint Joan” (Drama 554)
2011/2012	“Fuddy Meers” Critique
2010/2011	“Crazy Face”, Mask Coaching; ABBEDAM
2010/2011	Guest Speaker, Drama 149
2010/2011	Physical Movement Coaching; “Coram Boy” (Drama 453 Production)
2010/2011	Physical Coaching (Character); “The Cripple of Innishman” Mitchell Cushman’s Thesis show

2009/2010 Coaching, Drama 150
 Movement Coaching; “The Piper” (Drama 457) – dir.: Andrea Boyd
 2008/2009 Movement Coaching; “Midsummers Night Dream” (Drama 457) –
 dir.: David Barnet
 2008/2009 Release Exercise with BFA Actors
 2008/2009 Credo Presentation for Teachers (Drama 149/150)
 2008/2009 Creation of Curriculum Teaching Package (Drama 149/150)
 2007/2008 Critique “Stone Cold Dead Serious” (Drama 680) – dir.: Clinton Carew
 2007/2008 Critique “The Illusion” (Drama 681) – dir.: Rob Moffat
 2007/2008 Movement Coach; “Last Days of Iscariot” (Drama 457)
 2007/2008 Guest Artist; Drama 659
 2007/2008 Guest Artist; Drama 302

Non/Academic Courses/Workshops

2024 Clown Through Mask Workshop for UofA students
 2024 Clown for film actors at the Actor’s Toolbox at The Orange Hub
 2019/2020 Impulse Workshop; Azimuth Theatre, Edmonton
 2019/2020 Impulse Workshop; Strathcona High School
 2019/2020 Impulse Workshop; Citadel Foote School
 2017/2018 Joey and Auguste Workshop; Manatoulin Centre for Creation and Performance
 2017/2018 Clown Workshop; U-School, University of Alberta
 2017/2018 Impulse Workshop; Citadel Foote School
 2013/2014 Joey and Auguste Workshop; MCCP
 2012 Improvisational Theatre; International Wurzburg Impro Festival (Germany)
 2012 Improvisational Theatre; Rapid Fire Theatre (Edmonton)
 2011/2012 Presenter; Festival of Teaching, UofA
 2011/2012 Workshop Director for Alumni and current Students; Edmonton Fringe Festival
 2011/2012 Citadel Acting Program; Banff
 2011/2012 Opera Singers Workshop, edmonton
 2011 Workshop Facilitator (Director and Dramaturge); “Visa Versa”, Drama
 Departments Theatre Festival Drama Lab, Edmonton Fringe Festival
 2011 Workshop for “H2O”; The Banff Centre – Leighton Studios
 2011 Physical Comedy Workshop; Improvaganza, Rapid Fire Theatre
 2010 Movement Workshop; High School Drama Discovery Club, Studio Theatre
 2010 Workshop Leader; Understanding the Patient’s Story: A Theatre Approach
 2010 Director and Creator; “Dance of the Researcher”, The Celebration of Research
 and Innovation with BA students, Myer Horowitz Theatre
 2010 Clown Through Mask; Graduated BFA Students
 2010 Intro to Clown; Haliburton School for the Arts/Expressive Arts Program,
 Ontario
 2009 Workshop Director; “Scratched Fairy Tales” by Scratch Duo, Rapid Fire
 Theatre
 2009 Movement Workshop; High School Drama Discovery Club, Studio Theatre
 2009 Workshop Reading (Actor); “Buddy”, Theatre Network – dir.: Darrin Hagen
 2009 Clown Through Mask; Graduated BFA and BA Students from UofA
 2009 Solo Clown; Graduated BA Students from UofA
 2009 Intro to Clown; Haliburton School for the Arts/Expressive Arts Program,
 Ontario
 2008 Clown Through Mask; Graduated BFA Students

2008 Intro to Clown; Haliburton School for the Arts/Expressive Arts Program
 2008 Intro to Clown; Young Program, Citadel Theatre, Edmonton
 2008 Intro to Clown; Victoria Highschool for the Performing Arts, Edmonton
 2006 Movement; Chicago Arts Institute, Chicago
 1991-2006 Clown; Equity Showcase Theatre T.O.
 2004-2006 Clown; Players Academy, Toronto
 2006 Clown; Company of Fools, Ottawa
 2006 Clown; Links Hall, Chicago
 2005 Clown; Nippissing Stage Co.; North Bay
 2000-2004 Clown and Gibberish; Unionville High School
 2004 Gibberish Workshops, public schools in Toronto; Lorraine Kismet Theatre
 1997-2003 Clown, Movement & Mask; The S.P.A.C.E., Toronto
 2002 Clown and Movement; Fourth Line Theatre
 1993 Clown; Claude Watson School
 1989 Substitute Teacher – Improvisation; The Second City, Toronto

Other Coaching

2023 – Workshop Facilitator; Artist-run Centre, Edmonton – dir.: Liz Hobbs
 2022 – Workshop Facilitator; “Atomic Vaudeville Company”, Victoria, British Columbia
 2022 – Bouffon Coach, workshop; “Atomic Vaudeville Company”, Victoria, British Columbia
 2020 – Bouffon Coach, “Titus Bouffonius”; Roxy Theatre – dir.: Stephen Drover
 2017/2018 – Bouffon Coach, “The Society for The Destitute Present Titus Bouffonius”;
 Vancouver East Cultural Centre – dir.: Stephen Drover
 2011 – Workshop Facilitator (Director and Dramaturge); “Blink” (Kirsten Rasmussen), The Globe
 Theatre’s Independent Series (Regina)
 2011 – Guest Speaker; Collective Body for Arts Students
 2010 – Guest Speaker; Michael Peng’s Communication Class, Kings College University
 2009 – Movement Coach; “Toad of Toad Hall”, Alberta Theatre Projects, Calgary –
 dir: Karen Hines
 2009 – Guest Movement Coach; Roz Kerr’s Commedia D’elle Arte Project
 2009 – Adjudicator; Regional High School One Act Festival
 2009 – Lecture on Clown; Lunch by the Books, Downtown Public Library
 2008 – Coach; United Way with Enbridge Pipelines, Paramount Theatre, Edmonton
 2005-2007 – coached Therapeutic Clowns; Hospital for Sick Children
 2000-2005 – Movement, with main-stage and touring company actors; The Second City, Toronto
 2002-2005 – Various Shows and Sketches; The Burnt Marshmallows
 1990-2004 – have coached on several of Karen Hines Productions; Pochsy Productions
 2004 – Gibberish, “The New Canadian Kid”; Lorraine Kismet Theatre – dir.: Leah Cherniak
 2003 – Clown, “He Who Gets Slapped”; University of Victoria – dir.: Brian Richmond
 2000 – Unicycling, Juggling and Stilts, “Heaven”; Yale University
 1998 – Clown, “Ubu The Barbarian”; The Youth Group – dir.: Brian Richmond
 1994 – Coaching, “Soir Bleu”; – Film dir.: Norman Jewison

Up Coming Bookings

2024 October **Mump and Smoot, new show to be presented at Theatre Network**
 2025 January **Mump and Smoot, new show to be presented at Theatre Network**